

Dear _____,

I am happy that you have decided to audition for this year's production of *Charlie and the Chocolate Factory*! Below, you will find instructions and information on how the auditions will run. Good luck! Or, as we say in theatre, *Break a Leg!*

- James Calitri, Director

Step 1: Choose just ONE of the passages below. Memorize the lines as best as you can and practice using your body, facial expression, and voice to illustrate what is going on in the scene. On Tuesday, you will perform this for our panel.

CHARLIE: After I finished my paper route, I was in front of Wonka's. There was this strange man there. I think he was a tinker. He was standing right behind me, looking up at the factory. Just before he left he said, "Nobody ever goes in, and nobody ever comes out."

VIOLET: Well I'm a gum-chewer, normally, but when I heard about these ticket things of Wonka's I laid off the gum and switched to candy bars instead. Now, of course, I'm right back on gum. I chew it all day except at meal times when I stick it behind my ear.

WONKA: My dear friends, you are now about to enter the nerve center of the entire Wonka Factory. Inside this room, all of my dreams become realities. And some of my realities become dreams. And almost everything you will see is edible. Edible. I mean, you can eat almost everything.

Step 2: Prepare a song to sing to another panel. **THIS CAN BE ANY SONG YOU WANT AND DOES NOT NEED TO COME FROM THE PLAY.** You will not need music or a CD. You will sing acappella. This means, without music!

Step 3: Fill out the interest survey that is attached to this form. This will let us know what parts you are most interested in to help us make decisions of what character you will be playing for the show. Note: Everyone will have a part!

Step 4: Call Backs. As part of the audition process, there will be call backs for Thursday, November 11th. This is for everyone. On this day, we will give you a certain piece to read on the spot, and make final decisions on who is right for what part. To help you understand how we will be choosing, check out the rubric attached.

Character Interest Survey.

Let us know which characters/ jobs you are most interested in for this year's production. Put a 1 next to your top choice, 2 next to your second, and 3 for your third.

Characters:

Jobs:

_____ Charlie

_____ Costumes

_____ Wonka

_____ Stage Hands

_____ Veruca Salt

_____ Props

_____ Violet

_____ Scenery

_____ Mike TV

_____ Make-up/Hair

_____ Augustus

_____ Lighting

_____ Slugworth

_____ Sound

_____ Oompa Loompa

Other: _____

Other: _____

Parent Permission Form

_____ has my permission to audition for this year's production of *Charlie and the Chocolate Factory*.

(parent signature)

(Email Address)

(Emergency Phone #)

_____ I understand that auditions will be held Tuesday, November 10th, and Thursday, November 12th.

_____ I understand that rehearsals will take place Tuesdays and Wednesdays from 2:35-4:35 starting November 17th.

My student will be picked up by _____.